

BAND ON GRAND

An Exciting NEW Concert Series

Co-Produced by Grand Center and The Compton Heights Concert Band

All Concerts will be held in the Sanctuary of the Third Baptist Church,
620 North Grand (at Washington), in Grand Center

WEEK

1

STARS, STRIPES AND SOUSA

SUNDAY, FEBRUARY 2, 1992; 3:00 P.M.

An authentic Sousa-style concert, with nationally-acclaimed Keith Brion portraying the "March King" himself. A first-ever for St. Louis audiences!

WEEK

2

A CHORAL EXTRAVAGANZA

SUNDAY, MARCH 1, 1992; 3:00 P.M.

Hear excerpts from Robert Ray's "MASS," and Ralph Vaughn Williams' "ONE HUNDREDTH PSALM," featuring the band and a chorus of 200 voices.

WEEK

3

SALUTE TO ST. LOUIS SPORTS

SUNDAY, APRIL 5, 1992; 3:00 P.M.

Just in time to kick off another season of Cardinal baseball! Join special guest FRED BIRD in cheering St. Louis sports celebrities past and present, and hear such classic themes as "ST. LOUIS BLUES MARCH," and "HERE COMES THE KING."



COMPTON HEIGHTS
CONCERT BAND
OF ST. LOUIS

Adult tickets are only \$12; Senior Citizens and Children under 13 just \$7.
SEASON TICKETS are just \$25 for all three performances, including
FREE PARKING and PREFERRED SEATING.

Call the Band office for information regarding group ticket sales

TICKET ORDER FORM

| | |
|----------------------------------|---|
| Name _____ | I want _____ Season Tickets @ \$25 = \$ _____ |
| Address _____ | I want Individual Tickets as follows: |
| City _____ State _____ Zip _____ | For Sunday, Feb. 2, 1992: |
| Phone (H) _____ (W) _____ | Adults @ \$12, _____ Children @ \$7 |
| _____ MC | Seniors @ \$7 = \$ _____ |
| _____ VISA Acct. No. _____ | For Sunday, March 1, 1992: |
| Expiration Date _____ | Adults @ \$12, _____ Children @ \$7 |
| Signature _____ | Seniors @ \$7 = \$ _____ |
| | TOTAL = \$ _____ |

Group Rates available.

The Grand Center Box Office is open from 9-5, Monday through Friday. Call 533-8019

Please mail your check or money order and this form to:

The Band on Grand, Grand Center, 634 N. Grand, Suite 10A, St. Louis, MO 63103

Make checks payable to: Grand Center, Inc.

THE COMPTON HEIGHTS CONCERT BAND
AND GRAND CENTER
PRESENT



A CHORAL AFTERNOON

THE COMPTON HEIGHTS CONCERT BAND
WITH THE COMBINED CHOIRS FROM
ALL SAINTS EPISCOPAL CHURCH
ST. PAUL A.M.E. CHURCH
THIRD BAPTIST CHURCH
WEST SIDE BAPTIST CHURCH
& **SUMNER HIGH SCHOOL**

FEATURING A SPECIAL PERFORMANCE OF
"THE Credo" AND "THE GLORIA" FROM
GOSPEL MASS
BY **ROBERT RAY**

WITH SYLVIA RAY, ALTO SOLOIST
IN AN ARRANGEMENT BY DALLAS BLAIR

THIRD BAPTIST CHURCH
SUNDAY, MARCH 1, 1992, 3 P.M.

Band History

Whether it's an antique clock, a vintage automobile, or a stately old house, perhaps you have felt that certain sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The Band was organized in 1976 by Band president Harry Swanger and initially provided music for Compton Heights Neighborhood events. Numbering only eighteen members at its first performance, the Band has since grown to include over seventy volunteer, student, and professional musicians from throughout metropolitan St. Louis.

"Musical Mondays," the Band's eight-week summer series of old-fashioned band concerts, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The Band's other popular series, "Sunday Serenades," at Francis Park in south St. Louis, was begun in 1986. They are two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the traditional Sousa-style program, each concert features a different instrumental or vocal soloist, including several fine virtuosos from the St. Louis Symphony Orchestra. Over the years the Band has had the honor of performing with some of the nation's most talented musicians, among them William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith (director of the renowned Detroit Concert Band), and Debbye Turner, Miss America 1990. During the 1987 season, the Band gave the world premier performance of a specially commissioned piece written by Robert Wykes, composer-in-residence at Washington University in St. Louis. The next year the Band had the distinct privilege of hosting the national convention of the Association of Concert Bands, an occasion marked by Missouri House and Senate Resolutions.

The Compton Heights Concert Band is directed by Malcolm McDuffee, who was first appointed Assistant Band Director in 1986, and assumed the duties of full-time Band Director in January of 1988. Mr. McDuffee holds a B. S. in Music Education from Ithaca College, and a Masters Degree in Music Performance from Indiana University. He has enjoyed a long and distinguished professional career, including the position of Assistant Principal Trumpet with the St. Louis Symphony from 1973 to 1987. He is presently on the music faculties of Washington University and the University of Missouri at St. Louis.

To help finance its many expenses, the Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of subscriptions to the Old-House Journal, sales of T-shirts and other souvenirs, and *Bandwagon* memberships. Support also comes from such organizations as The Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and The Clifford Willard Gaylord Foundation.

If you would like more information, please call the Band office at 776-2227, or write to The Compton Heights Concert Band of St. Louis, 2335 South Grand, St. Louis, MO 63104

The Bandwagon

BANDWAGON IN FIFTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fifteenth year of operation with the 1991-92 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert!

I want to join the 1991-92 Compton Heights BANDWAGON.
Enclosed is my contribution:

- | | |
|--|---|
| <input type="checkbox"/> \$250 & up — Bandmaster | <input type="checkbox"/> \$25 — Band Aide |
| <input type="checkbox"/> \$100 — Band Director | <input type="checkbox"/> \$10 — Senior Band Aide (65 and over) |
| <input type="checkbox"/> \$50 — Band Member | |

- | | |
|---|---|
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Charge to: _____ |
| <input type="checkbox"/> Bill me | |

ACCT NUMBER & NAME

EXP. DATE

SIGNATURE

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name _____

Address _____

Telephone _____

- | | | |
|---|--|------|
| <input type="checkbox"/> Check if renewal of 1990-91 membership. | OFFICE | HOME |
| | Mail to: Compton Heights Concert Band of St. Louis 2335 S. Grand St. Louis, MO 63104 | |

BANDWAGON MEMBERS — June 1991 - May 1992

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Representative Bud Barnes
Senator John Bass
Andrew N. Baur
Edward Berra
Alicia & Steve Conway
Joe Curtis
Mark Bollinger-Nationwide Paper
Ted Drewes
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Donna Marohn
William and Charmaine
Nottelmann
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The Honorable Vincent
Schoemehl
Lois Schoemehl
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Marion & Wayne Bruckardt
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Allan & Lynn Fink
Alma Fuchs
TLC Gardeners

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Bernice Hightower
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Patricia Kinamore
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Clara Schroeder
Katrina Schroeder
Dick & Ginny Shields
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Verna Schroeder
Robert Schumann
Clara Segall
May Self
W.E. Shafter
Mrs. J. Paul Sharp
Mildred Sharp
Ray & Jean Sheehan
Franklin Sherwood
Richard Shore
Helene Shucart
Helen L. Siebert
George Siefert
Angelo A. Simaku

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Larry Brindley
Mrs. Helen Buchmueller
Mr. & Mrs. Adolph Feuz
Miss Katherine L. Feuz
John Kibartz*
Herb Stein
Genevieve Wicks

*St. Louis Symphony, 1930's

"Band on Grand" #2
A Choral Afternoon

The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Conductor

Sunday, March 1, 1992 — 3:00 p.m.

Soloist — Sylvia Ray

TODAY'S PROGRAM

| | |
|--|--------------------------------|
| Egmont Overture | Beethoven |
| Hands Across the Sea - March | Sousa |
| Country Gardens | Grainger |
| Jazz Pizzicato | Anderson |
| Gloria and Credo - From Gospel Mass..... | Robert Ray / arr. Dallas Blair |
| <i>Combined Chorus</i> | |
| <i>with Sylvia Ray, alto soloist, and David Foote, pianist</i> | |
| Washington Post - March | Sousa |

INTERMISSION

| | |
|------------------------------------|------------------|
| March - Opus 99 | Prokofiev |
| First Suite in E-Flat | Holst |
| His Honor | Fillmore |
| Sine Nomine | Vaughan Williams |
| <i>Combined Chorus</i> | |
| The Old Hundredth Psalm Tune | Vaughan Williams |
| <i>Combined Chorus</i> | |
| The Gallant Seventh - March | Sousa |

The Combined Chorus consists of the choirs of
All Saints' Episcopal Church — Aquilla Tinglin, Music Director
Saint Paul A.M.E. Church — Mark Brooks, Music Director
Sumner High School — Delores Greathouse, Music Director
Third Baptist Church — Gregory Riddle, Music Director
West Side Baptist Church — Robert Ray, Music Director

Audience Sing Along

The Old Hundredth Psalm Tune

Verse 1 - Chorus and Audience

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.

Verse 2 - Chorus and Audience

The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

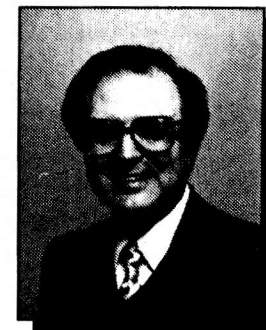
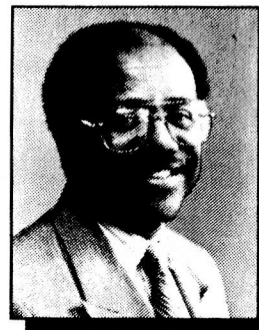
Verse 3 - Chorus alone

Verse 4 - Chorus alone

Verse 5 - Chorus and Audience

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory ever more.

Amen



Pictured above, from left to right, are composer Robert Ray, alto soloist Sylvia Ray, and arranger Dallas Blair. Read about each on the following two pages, in *Backstage Bios*.

BACKSTAGE BIOS

Robert Ray is a native St. Louisan. He graduated from the St. Louis Public School system where his early musical growth was encouraged and guided by instructors Helen L. Graves and Kenneth B. Billups. Early piano instruction was with Mrs. Ellen Kinchen. Mr. Ray also attended Northwestern University where he earned a B.M. degree in Piano Performance and later worked toward an M.M. degree in Piano Pedagogy.

Mr. Ray was an associate professor of Music at the University of Illinois as a member of the Choral and Accompanying Divisions. He has guest conducted, lectured and adjudicated at high schools, colleges and universities across the country.

As a professional accompanist, Mr. Ray has worked with such outstanding artists as William Warfield and Robert McFerrin. He also has been an assistant pianist with the St. Louis Symphony Chorus, directed by Thomas Peck. His compositions, including *He Has Never Failed Me Yet*, and *Gospel Mass*, are performed by choral high school, university, and professional groups.

Mr. Ray is currently Minister of Music at the West Side Baptist Church. In addition, he serves as a Piano Instructor at the St. Louis Conservatory and Schools for the Arts, and as a choral conductor at Washington University. Professional affiliations include Pi Kappa Lambda, Phi Mu Alpha, American Choral Directors Association, and National Association of Negro Musicians.

Robert Ray's *Gospel Mass* was composed in 1978. Its premier performance was sung by the Black Student Choirs at the University of Illinois Urbana Campus. It was written while Mr. Ray was a liturgy team member of the National Office of Black Catholics who commissioned the *Gospel Mass*. The Mass has become a standard part of the choral repertoire and is performed by churches, colleges, high schools, and civic groups across the country. It was performed by the Cincinnati Symphony Orchestra and a community chorus during the 1980 season and was also featured with the Detroit Symphony Orchestra during their 1989 season. It was also recently presented by the Tulsa Philharmonic Orchestra, and will be performed in a new arrangement for Jazz Band and Chorus during the 1992 Season at Cleveland State University. The "Band on Grand" performance is the first by a concert band and choir, and will employ a Compton Heights Concert Band commissioned arrangement by St. Louis composer, arranger, and trumpet player Dallas Blair.

Gospel Mass is Mr. Ray's interpretation of two thousand years of liturgical tradition with the more contemporary music of the Afro-

American Church. For centuries, composers have taken the texts of the Ordinary of the Mass and given them musical settings. Each setting creates within the listener a different feeling about the worship experience.

The composer states, "It was my desire to combine centuries of old traditions of Mass settings with the sounds of the contemporary Black Church. The move from Latin to English created new opportunities for composers to express their feelings about the texts of the Ordinary of the Mass. I wanted everyone to experience the sense of joy and celebration that is generally felt in true Afro-American worship."

Sylvia Ray was born in East St. Louis, Illinois. After graduation from the East St. Louis Public School System, she attended the University of Illinois, earning a Bachelor of Science degree in Therapeutic Recreation. She serves on the Advisory Board of Cardinal Ritter Foster Grandparent Program, and is actively sought as a speaker and lecturer.

Mrs. Ray has performed as a gospel soloist with such outstanding artists as Rev. James Cleveland, Max Roach, Mattie & Twinkie Clark and Ossie Davis. She was soloist in the Gospel Mass for its orchestral premier with the Cincinnati Symphony Orchestra in 1980. She travels extensively with her husband, Robert Ray, as they perform the *Gospel Mass* together.

Dallas Blair studied composition with David Van Vactor at the University of Tennessee, the late Nelson Keyes, Ford Foundation composer and professor at the University of Louisville, and with the eminent composer Bernhard Heiden at Indiana University. His major compositions include *Simon Peter*, an opera in two acts; *Symphonic Variations* for band; *Theme and Variations* for brass quintet, and a seven-movement *Suite* for piano. Mr. Blair was an arranger/copyist for Opryland Productions in Nashville, and composed original musical soundtracks for theatrical productions with the Tennessee Performing Arts Foundation. He presently serves as arranger for the Compton Heights Concert Band, and is a commissioned composer in St. Louis and other locales. Mr. Blair has been published in the church music field, having written for choral and instrumental ensembles, and for brass and organ.

As a trumpet player, Mr. Blair was principal trumpet with the Knoxville (TN) Symphony, and a member of the symphonies of Louisville and Fort Worth. He is presently principal trumpet with the Kirkwood Symphony, and a member of the Arch Brass of St. Louis. He is also a trumpet instructor at Washington University in St. Louis.

His *Gospel Mass* arrangement for concert band was specially commissioned by the Compton Heights Concert Band for today's "Band on Grand" concert.

The Band

BAND DIRECTOR

Malcolm McDuffee

FLUTE

Ann Dolan
Monica Ann Hahn
Timothy Hirzel
Morrie Kahn
Jaci Lett
Carol Jean Marsh
Patsy Moses

OBOE

Melissa Orear
Jan Parkes
Elaine Weigle

Sill

Nadale

BASSOON

Virginia Luetje
Harry Swanger

CLARINET

Christine Albers
Nancy Bonds
Sidney Boxer
Robert Brasier
Luann Jean Brown
Don Cavalli
Paul Coates

Lowell Fellingner

William Findlay
John Kennedy
Tony Lordi
Jeanmarie Mertens
Connie Orear
Victoria Schomaker
Mary Shepherd
Rebecca Shiflet

BASS CLARINET

Peggy Morton
Dolores Ullrich

ALTO SAXOPHONE

Frank Pippie
Stephen Walker

TENOR SAXOPHONE

Jay Hartig
Nancy McRee

BARITONE SAXOPHONE

Gary Stolz

TRUMPET

Jennifer Baker
Nancy Bender
Anne Bryan

Jennifer Drennan

Charles Duncan
John Gacioch
Margaret Garmatz
Mark Hasenstab
Herbert Lorenz
Tom Orear
Kenneth Tiefenbrunn
Van Williams

FRENCH HORN

Allison Felter
Harriet Evans Golden
Janet Hauck
Lorraine Sharp
John Thomas

BARITONE HORN

Sonia Neuberger
Greg Wieland

EUPHONIUM

Thomas Burkey

TROMBONE

B. J. Fullenkamp
Carrie Jaeger
Rikki Jensen
Roger Smith

William Volk
Rich Weber

TUBA

Kelley Kesterson
Jon Schroeder
Kenneth Torres
Donald Ullrich

PERCUSSION

David Boedeker
Robin Hendry
Adam Kopff

STAGE CREW

Stephen Walker

BAND OFFICERS

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Harry Swanger
Vice President —
Jon Schroeder
Secretary —
Stephen Walker

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Malcolm McDuffee
Don Cavalli
Jay Hartig

Adam Kopff
Jeanmarie Mertens
Jon Schroeder

Harry Swanger
Stephen Walker
Greg Wieland

— Concert Schedule —

Grand Center Series — Sundays, February 2,
March 1 and April 5, 1992, 3:00 P.M.

3rd Baptist Church
620 N. Grand
St. Louis, Missouri

Sunday, April 19, 1992, 3:00 p.m.

Annual Easter Concert
St. Elizabeth's Academy
3401 Arsenal Street
St. Louis, Missouri

Sunday, May 24, 1992, 3:00 P.M.

Hermann City Park
Hermann, Missouri

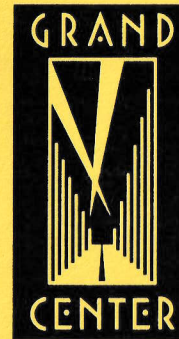
Monday, May 25, 1992, 3:00 P.M.

Annual Memorial Day Concert
Henry Shaw Memorial Bandstand
Tower Grove Park
S. Grand & Magnolia
St. Louis, Missouri

Sunday/Monday, June 21/22 — August 9/10, 1992

7th Annual "Sunday Serenades" Series, Francis Park, St. Louis, Missouri
13th Annual "Musical Mondays" Series, Tower Grove Park, St. Louis, Missouri

8 Consecutive Sunday/Monday Concerts at 7:30 P.M. each night.



Grand Center

The Grand Center arts and entertainment district is located in the heart of midtown St. Louis. Across the nation, arts and cultural districts are more than sources of entertainment. They are anchors of economic development and can be the catalyst to bring about the renaissance of the nation's urban neighborhoods. They can, and do, alter the

dynamics of a city's economy.

Over the next decade Grand Center, Inc., a not-for-profit organization, will work to revitalize this great historic area. A three-phase development strategy will create six new performing spaces, education and rehearsal facilities, shops and other support facilities. Concurrently, commercial activity will provide restaurants, shops and other amenities for visitors and residents in the District.

But the vision for Grand Center is more than bricks and mortar. Annually, more than 1.2 million ticket buyers attend events in the district—at Powell Symphony Hall, the Sheldon Concert Hall, the Fox Theatre, and other locations. In September 1992, the Grandel Square Theatre, first of the new spaces in the District development, will open its doors.

Most important, the Grand Center Arts and Entertainment District is a place where the arts are visible, affordable and accessible to all - bringing together residents and visitors to celebrate our common cultural heritage and our ethnic diversity. Once again, St. Louis will become the "Broadway of the Midwest".

Grand Center is pleased to co-present this very special series of concerts by the Compton Heights Concert Band. This series is wonderful example of the type of entertainment that brings the community together in the arts district.

We are grateful, as always, to the Third Baptist Church, their members, the staff and their pastor, the Rev. John Anderson, for their generosity of spirit and their commitment to community.